

## Department of Comparative Arts

Subjects
Comparative Critical Approaches to Arts I / II
Comparative Critical Approaches to Humanities I / II
History of Japanese and Oriental Art (1) I / II
History of Japanese and Oriental Art (2) I / II
History of Japanese and Oriental Art (3) I / II
History of Western Art (1) I / II
History of Western Art (2) I / II
History of Western Art (3) I / II
History of Japanese and Oriental Music I / II
History of Western Music (1) I / II
History of Western Music (2) I / II
Lecture in Japanese Traditional Performing Arts I / II
Lecture in Western Drama I / II
Lecture in Visual Arts and Film Studies (1) I / II
Lecture in Visual Arts and Film Studies (2) I / II
Seminar in Japanese and Oriental Art (1) I / II
Seminar in Japanese and Oriental Art (2) I / II
Seminar in Japanese and Oriental Art (3) I / II
Seminar in Western Art (1) I / II
Seminar in Western Art (2) I / II
Seminar in Western Art (3) I / II
Seminar in Japanese and Oriental Music I / II
Seminar in Western Music (1) I / II
Seminar in Western Music (2) I / II
Seminar in Japanese Traditional Performing Arts I / II
Seminar in Western Drama I / II
Seminar in Visual Arts and Film Studies (1) I / II
Seminar in Visual Arts and Film Studies (2) I / II
Research Guidance I
Research Guidance II
Research Guidance III
Research Guidance IV